



### PARTY DAYS

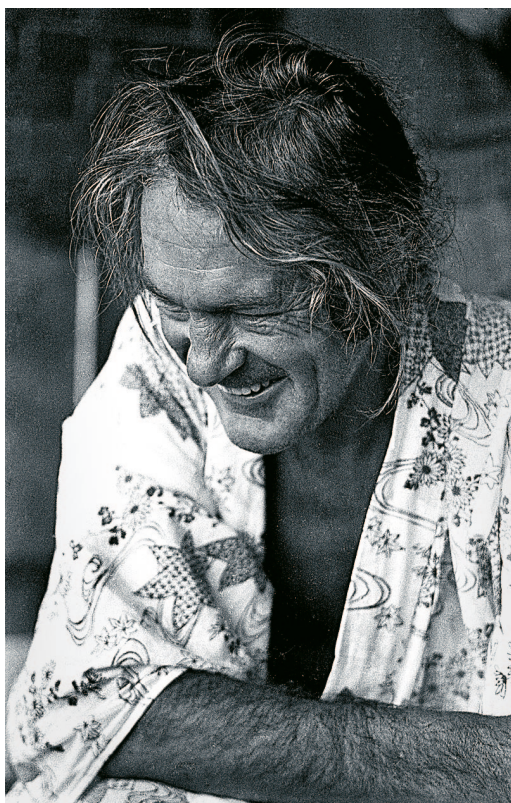
Right: a belly dancer at an all-day festival in California, 1969

### BEACH BUMS

Left: musicians on the film set of *Atlantis Rising*, northern California, 1971

### TIM ZONE

Below left: the guru of counterculture Timothy Leary, 1969



lifestyle that defined the era: antiwar protests, drug-taking and love-ins. Today Altman recalls his attitude: "I was young, curious, naive and scared shitless. But I was bold enough to venture into the unexplored. I wanted to 'get it', the perfect shot, to get it published and out there."

Altman became the chief staff photographer at *Rolling Stone* at the time the magazine was at the cutting-edge of culture. He photographed Dennis Hopper with his wife, Daria Halprin, in 1972, just when the actor's Hollywood dreams seemed to be over. Following the success of the seminal 1960s road movie *Easy Rider*, Hopper's

## He visited Golden Gate Park and got caught up in the hippie lifestyle that defined the era: protests, drug-taking and love-ins

1971 film, *The Last Movie*, was panned by the critics as "fatally pretentious". Altman describes his photograph of Hopper as the most intimate, revealing picture he has ever taken. The actor's empty gaze into the lens reveals what Altman calls his "crushed heart". At the same time, Halprin's expression betrays the cracks in a short marriage that was soon to end ■ **Susanna Jolly**

*The Sixties*, photographs by Robert Altman, is at the Idea Generation Gallery, London E2, from July 15-August 29; tel: 020 7749 6851. Admission free. *The Sixties* by Robert Altman (Santa Monica Press, £24.99) is available at the BooksFirst price of £22.50 including postage & packing; tel: 0870 165 8585